

*You survived the war and you feel guilty, when so many didn't.  
You are not considered a refugee unless the place you were living was destroyed.  
I was not asked to leave.  
But, the place that I came from was destroyed during the war, was attacked during the war,  
and was at war for the last four years.*

*It was a personal decision to move.*

*You survived the war,*

*People with whom I was in the war for four years. I was hiding in their houses; they were hiding in my house;  
It was awful because it was still going on when I left. You know you are leaving them all behind.  
It's easy for her. She left. We're still stuck here.*

*You don't have anyone to guide you, you just really, really want to go. I had an option and I took it.  
No electricity, no food, no jobs for four years, that's a long time.  
You don't know when it's going to end?  
It could go on for twenty years, when does it end?  
How would they perceive me? You can't blame them; they shouldn't blame me.  
I felt guilty for having peace when so many didn't. You start to feel selfish for doing it.*

*Is it a peace day or not?  
Where are the bombs coming from?  
Counting the seconds from the time the bomb launches, because you start to recognize the sound of it.  
Is it coming from the air or from boats?  
You live like that.  
Your vocabulary changes.*

*We talked about the army and weapons.  
You slowly start to no longer find joy in beautiful things you know existed; music, art, or a book.  
You're just really, really focused on living, everything becomes less important.*

*You have a choice, and you should at least try.  
You can certainly hope that it's going to be better where you are going, but the feeling of going into the unknown  
I don't think I ever fully committed my heart here.  
There is a part that is always going to be there.  
You don't have anyone to guide you, you just really, really want to go.  
I had an option and I took it. No electricity, no food, no jobs for four years, that's a long time.  
You don't know when it's going to end? It could go on for twenty years, when does it end?*

*When does it end?*

**MAYA, from Croatia.**

Commissioned by Gail Archer and the Barnard-Columbia Chorus

# VOICES

from Maya

Javier FARIAS

Tempo libero

S

solo m.s.

A

T

B

el. gtr.

cl. gtr.

E-BOW

pp

p

4

2

5

el. gtr.

cl. gtr.



el. gtr.

cl. gtr.



cl. gtr.

*mp*

*irregolare*



① ♩ = 54

S

*p*

the war \_\_\_\_\_ the war \_\_\_\_\_

A

You sur - vived the war \_\_\_\_\_ the war \_\_\_\_\_

T

*p*

You sur - vived the war \_\_\_\_\_ the war

B

*p*

You sur - vived the war \_\_\_\_\_ the war

el. gtr.

cl. gtr.

*mf*

*mp*

②

S *and you feel*

A *you sur-vived the war you feel*

T *you sur-vived the war you feel*

B *p You sur-vived the war*

el. gtr.

cl. gtr.

==

S *guil - ty when so ma - ny did n't*

A *guil - ty when so ma - ny did n't*

T *guil - ty when so ma - ny did n't*

B *guil - ty guil - ty when so ma - ny did n't*

el. gtr.

cl. gtr.

*colla parte*

②

S

did - not

A

did - not did not

*pp*

T

did - not

B

did - not

el.gtr.

cl. gtr.



el.gtr.

cl. gtr.

*mf*

S *mp*  
You are not con - si - de - red a re - fu - gee

A *mp*  
con - si - de - red

T *mp*  
a re - fu - gee

B *mp*  
a re - fu - gee

el. gtr.

cl. gtr.



S  
un - less the place you were li - ving was des -

A  
un - less the place you were li - ving was des -

T  
the place you were was des -

B  
the place you were was des -

el. gtr.

cl. gtr.

S  
troyed

solo m.s.  
*mf*  
I was

A  
troyed

T  
troyed

B  
troyed

el. gtr.  
*mp*

cl. gtr.  
*mf*

S

solo m.s.  
not asked to leave but the place that I

A

T

B

el. gtr.

cl. gtr.  
*mp*

S  
 solo m.s.  
 A  
 T  
 B  
 el. gr.  
 cl. gr.

came from was des troyed du - ring the

*mp*

Musical score for "The Destruction of Sennacherib" featuring vocal solo and guitar parts. The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), Electric Guitar (el. gr.), and Classical Guitar (cl. gr.). The vocal solo part (solo m.s.) includes lyrics: "came from was des troyed du - ring the". The guitar parts include various musical notations such as triplets, sixteenth notes, and dynamic markings like *mp*. The score is divided into measures with time signatures 2/4, 3/4, and 4/4.

The musical score is for the song "The War" by John Williams. It is written for a vocal soloist (S) and piano accompaniment (piano m.s.). The score is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked "moderato".

The vocal soloist part (S) is written in treble clef. The lyrics are: "war and was at war du - ring the". The piano accompaniment (piano m.s.) is written in treble and bass clefs. The piano part includes a melodic line in the right hand and a bass line in the left hand. The piano part also includes a guitar part (el. gr.) and a guitar part (cl. gr.).

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The tempo changes from 4/4 to 2/4 at measure 5.

The vocal soloist part (S) is written in treble clef. The lyrics are: "war and was at war du - ring the". The piano accompaniment (piano m.s.) is written in treble and bass clefs. The piano part includes a melodic line in the right hand and a bass line in the left hand. The piano part also includes a guitar part (el. gr.) and a guitar part (cl. gr.).

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The tempo changes from 4/4 to 2/4 at measure 5.

S  
was des - troyed des - troyed last four

solo m.s.  
last four years was des - troyed

A  
was des - troyed last four

T  
was des - troyed des - troyed - last four

B  
was des - troyed last four

el. gtr.  
colla parte

cl. gtr.  
colla parte

S  
years per - so - nal de - ci - sion to

solo m.s.  
It was a per - so - nal de ci - sion to

A  
years it was a per - so - nal de - ci - sion to

T  
years it was to

B  
years it was a per - so - nal de - ci - sion to

el. gtr.

cl. gtr.