

Despiadado

1

Dan Román

1) Maldito...

(♩ = ca68) pesante, violento

Four guitar staves (Gt. 1-4) in 4/8 time. The tempo is marked as (♩ = ca68) pesante, violento. The score includes various musical notations such as triplets, slurs, and dynamic markings like *non rasg.* and *tutta forza!*. The piece concludes with a double bar line and a final chord.

(♩ = 102) agresivo, violento

Four guitar staves (Gt. 1-4) in 4/8 time. The tempo is marked as (♩ = 102) agresivo, violento. The score includes various musical notations such as triplets, slurs, and dynamic markings like *ancor più!* and *sul pont.*. The piece concludes with a double bar line and a final chord.

Four guitar staves (Gt. 1-4) in 4/8 time. The tempo is marked as normale. The score includes various musical notations such as triplets, slurs, and dynamic markings like *fff* and *pp*. The piece concludes with a double bar line and a final chord.

7

fff subito *pp*

8

fff subito *pp*
a normale... *fff*
a normale... *fff*
a normale... *fff*

← ♩ = ♩ → (♩. = 68)

9

subito tacet *pp*
normale *p subito*
normale *p subito*
normale *p subito*

10

ff *pp*

11

f *pp* *f*

13

$\text{♩} = \text{♩} \rightarrow (\text{♩} = 136)$ *desafiante, violento*

più legato

fff *sempre fff* -----

articolato e non sostenuto

ff *mp*

articolato e non sostenuto

ff *mp*

articolato e non sostenuto

ff *mp*

15 *non rasg.* *L.v.*

fp *C III* *fp* *fp*

17 *fff* *C VIII* *molto cresc.*

19 *p subito* *non rasg.* *più legato* *IX* *fp* *fp*