

¡Arma! ¡Enfrena! ¡Aína!

Javier Farias

Charango

$\text{♩} = 190$

mf

+ = play the note on third string

Guitar 1,2

Guitars 3,4

Guitars 5,6

Guitars 7,8

Guitars 9,10

Guitars 11,12

2 Contrabasses

Susp. Cymbal*

a 2 pizz.

mp

div.

fp

*I have included three percussion instruments to be used by the conductor. They are to be played in a simple fashion throughout all three movements.

The suspended cymbal is optional instrument in the first movement.

Ch. 

Gtr. 1,2 

Gtr. 3,4 

Gtr. 5,6 

Gtr. 7,8 

Gtr. 9,10 

Gtr. 11,12 

Cb. 1,2 



Ch. 

Gtr. 1,2 

Gtr. 3,4 

Gtr. 5,6 

Gtr. 7,8 

Gtr. 9,10 

Gtr. 11,12 

Ch. *fp*

Gtr. 1,2

Gtr. 3,4 *mf* 3. *div.* *unis.*

Gtr. 5,6 *mf* 5. *div.* *unis.*

Gtr. 7,8 *non rasg.* *f* 7. *mf* *a 2* *div.* *unis.*

Gtr. 9,10 *non rasg.* *f* *a 2* *div.* *unis.*

Gtr. 11,12 *non rasg.* *f* *(a 2)* *pizz.*

Cb. 1,2 *f* *a 2* *pizz.*

Ch. ② *p* ① ③ *mp*

Gtr. 5,6 5. *pizz.* *mp*

Gtr. 9,10 9. *pizz.* *mp*

Ch. ① ③ ② ⑤ ③ ① *mf*

Gtr. 7,8 *mf* *mp*

Gtr. 11,12 *mf* *mp*

Ch. *mf* *mf* *mf*

Gtr. 1,2 *mp*

Gtr. 3,4 *mp* *mf* *ord.* *mp*

Gtr. 5,6 5. *quasi pizz.* 0 *mf* *ord.* *a 2* *mf*

Gtr. 7,8 *mp* *div.* *mf*

Gtr. 9,10 9. *quasi pizz.* *mf* *ord.* *a 2*

Gtr. 11,12 *mf* *mp* *mf*

Cb. 1,2

=

Gtr. 1,2 *mf* *a 2*

Gtr. 3,4 *mf* *a 2*

Gtr. 5,6 5. *mf* *a 2 div.* *mf*

Gtr. 7,8 *div.* *mf*

Gtr. 9,10 9. *mf*

Gtr. 11,12 11. *mf*

Cb. 1,2 *I pizz.* *mp* *poco*

Gtr. 1,2 *p* *cresc. poco a poco*

Gtr. 3,4 *p* *cresc. poco a poco*

Gtr. 5,6 *a 2* *mf*

Gtr. 9,10 *a 2* *mf*

Gtr. 11,12 *a 2* *mf*

Cb. 1,2 *a 2* *mf sim.* *mp*

==

Ch. *f*

Gtr. 1,2 *a 2* *f*

Gtr. 3,4 *a 2* *div.* *f*

Gtr. 5,6 *a 2* *div.* *unis.* *div.* *f*

Gtr. 7,8 *div.* *mf* *a 2* *f*

Gtr. 9,10 *mp* *div.* *f*

Gtr. 11,12 *mp* *div.* *f*

Cb. 1,2 *arco* *mf* *I* *II*

Perc.* *Susp. Cymbal (soft mallets)*