

for guitar quartet

to Javier Farias and the Chilean Guitar Ensemble

Kostas Grigoreas

Ritmico e energico ♩=83

Guitar 1 (6th in E) *mf*
 (no repeats in "D.C. al Fine")

Guitar 4 (6th in D) *mf*

[illegible]

Measures 7-9 of the musical score. The score is for four guitars (Gt. 1, Gt. 2, Gt. 3, Gt. 4). Measure 7 shows Gt. 1 with a melodic line starting on G4, Gt. 2 and 3 with a rhythmic pattern of eighth notes, and Gt. 4 with a low bass line. Measure 8 continues the patterns. Measure 9 features a double bar line, after which Gt. 1 has a melodic line with a circled '2' above it, Gt. 2 and 3 have a rhythmic pattern with a circled '4' above it, and Gt. 4 has a low bass line. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'.

Gt.1

Gt.2

Gt.3

Gt.4

C2

A

Gt.1

Gt.2

Gt.3

Gt.4

mf

f solo...

(**) L.H. hit strings on frets ("tamborine")

(*) hits on guitar top

mf

Gt.1

Gt.2

Gt.3

Gt.4

ff

ff

ff

$$ff$$