

We Live Together, We Die Alone

for eight guitars

by
Garry Eister

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I. We Live Together

Garry Eister

♩=180

The musical score is for an 8-guitar ensemble. It is written in 3/4 time with a tempo of 180 beats per minute. The key signature has one sharp (F#). The score is divided into two systems. The first system contains measures 1 through 4. Guitars 1 and 2 play a rhythmic pattern of eighth notes, starting with a 'strum' instruction and a 'sim.' (simulacrum) instruction. Guitars 3 and 4 play a melodic line with eighth notes and quarter notes, marked with a forte 'f' dynamic. Guitars 5 and 6 play a sustained bass line with half notes, also marked with a forte 'f' dynamic. Guitars 7 and 8 play a sustained bass line with half notes, marked with a forte 'f' dynamic. The second system contains measures 5 through 8. Guitars 1 and 2 continue their rhythmic pattern. Guitars 3 and 4 continue their melodic line. Guitars 5 and 6 play a sustained bass line with half notes, marked with a forte 'f' dynamic. Guitars 7 and 8 play a sustained bass line with half notes, marked with a forte 'f' dynamic. The score includes various musical notations such as 'strum', 'sim.', 'f', 'gliss.', and circled numbers 1 through 6.

Score for 8 Guitars (Ensemble de Guitarras de Chile).

Tempo: ♩=180

Key Signature: One sharp (F#)

Time Signature: 3/4

Section: I. We Live Together

Composer: Garry Eister

Score includes measures 1 through 8, with various musical notations and dynamics (f, gliss., etc.).

10

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

gliss.

gliss.

gliss.

sim.

sim.

②

③

⑥

⑥

⑥



18

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

XII *gliss.*

③ ③ ③

④ ②

② ②

② ②

26

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

33

Gtr. 1

Gtr. 2

Gtr. 3

Gtr. 4

Gtr. 5

Gtr. 6

Gtr. 7

Gtr. 8

sus. poss. ④ ⑤ ⑥

(sus. cont.)

sus. poss. ④ ⑤ ⑥

(sus. cont.)