

This work was commissioned by the Sphinx Organization

Abran Paso

for string orchestra

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Energico ♩ = 106

First system of the score for string orchestra, measures 1-4.

Vln. I: Treble clef, 6/8 time. Starts with *f* (forte). Measures 1-3 contain eighth-note patterns. Measure 4 features a triplet of eighth notes marked *non tanto* and *(sim.)* (sforzando). A fermata is placed over the final triplet.

Vln. II: Treble clef, 6/8 time. Starts with *f*. Measures 1-3 contain eighth-note patterns. Measure 4 features a triplet of eighth notes marked *non tanto* and *(sim.)*. A fermata is placed over the final triplet.

Vla.: Alto clef, 6/8 time. Starts with *f*. Measures 1-3 contain eighth-note patterns. Measure 4 features a triplet of eighth notes marked *non tanto* and *(sim.)*. A fermata is placed over the final triplet.

Vcl.: Bass clef, 6/8 time. Starts with *f* and *pizz.* (pizzicato). Measures 1-3 contain eighth-note patterns. Measure 4 features a triplet of eighth notes marked *non tanto* and *(sim.)*. A fermata is placed over the final triplet.

Cbs.: Bass clef, 6/8 time. Starts with *f* and *pizz.*. Measures 1-3 contain eighth-note patterns. Measure 4 features a triplet of eighth notes marked *non tanto* and *(sim.)*. A fermata is placed over the final triplet.

Second system of the score for string orchestra, measures 5-8.

Vln. I: Treble clef, 6/8 time. Measure 5 starts with a fermata. Measures 6-8 contain eighth-note patterns. Measure 8 features a triplet of eighth notes marked *poco* (poco). A fermata is placed over the final triplet.

Vln. II: Treble clef, 6/8 time. Measure 5 starts with a fermata. Measures 6-8 contain eighth-note patterns. Measure 8 features a triplet of eighth notes marked *poco*. A fermata is placed over the final triplet.

Vla.: Alto clef, 6/8 time. Measure 5 starts with a fermata. Measures 6-8 contain eighth-note patterns. Measure 8 features a triplet of eighth notes marked *poco*. A fermata is placed over the final triplet.

Vcl.: Bass clef, 6/8 time. Measures 5-8 contain eighth-note patterns. Measure 8 features a triplet of eighth notes marked *poco*. A fermata is placed over the final triplet.

Cbs.: Bass clef, 6/8 time. Measures 5-8 contain eighth-note patterns. Measure 8 features a triplet of eighth notes marked *poco*. A fermata is placed over the final triplet.

9

f *f* *f* *f*

arco pizz. arco pizz. arco arco arco pizz.

f *f* *f* *f*

arco pizz. arco pizz. arco arco pizz.

13

1

mp *mf* *mp* *mp*

arco arco

dim. *dim.*

17

mp *mf* *mp* *mf* *poco* *f*

22

poco *f* *mp* *f* *mp* *mf* *f* *mp* *pizz.* *mf* *pizz.* *mf*

26

mf

mf

mf

2

30

Solo

mf

Solo

mf

Solo

mf

Solo arco

mf

arco Solo

mf

34

p *mf* *mp* *mf* *mp* *mf*

38

Tutti

mp *f* *mp* *f* *mp* *f*